

Getty Museum Challenge

By Mariani Marion

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Photography by Mariani Marion

Still life, Dutch

by Pieter Claesz (1597-1660)

Oil on oak board,

38 × 53 cm,

1633

Museum : *Gemäldegalerie*

Alte Meister, Germany

It is a still life representing a table set up for a light snack of oysters and bread. In the foreground, in a silver plate, a half-naked lemon and a knife with a chiselled handle. In the background, two closed oysters, a shard of shell with visible mother-of-pearl and a pewter plate that probably contains pepper. Between two, a glass lying down, a bread roll with white crumb revealed and, on the left, a large glass half-filled with a pale, golden liquid, domed like an inverted dome and with a wide, cylindrical base decorated with glass pellets. The chromatic range goes from yellow to ebony. The bottom is matt gold, a little.



My opinion!

I chose this painting because I like the beautiful reflex in the verse with the play of transparency with the wine, and the touches of light in on the metal cups. And also the symbolism of the lemon with the bark (the time that passes).