

# Street Art



## BANKSY EXHIBITION : AN IDEOLOGY OF ANARCHISM BY ANAÏS GERTOSIO TÈRE-BMA

3 Weeks ago, we saw an exhibition at the City of street art in Marseille. It was to exhibit, in my opinion, the most important Street artist in the world, Banksy.

Boy or girl? Who knows? Absolutely no one, His identity is still unknown today, But his art doesn't. Since 1990, he practices stencil painting on street walls in the United Kingdom to report messages of politics with a touch of humor and poetry. His messages are in general anarchist, anti-militarist, anti-capitalist or anti-system messages .

Today we're gonna talk about one of those Art, The "Kissing Coppers".

The kissing coppers is one of the most famous works of Banksy with The Dismaland project or The Little Girl with the Balloon. Banksy never said a lot of things about this piece, Except this artwork were released on the Prince Albert pub wall in Brighton in 2004.

I though personally The kissing Coppers have two significations really distinctive ; Number one :He makes fun of the police by representing two policemen kissing each other because he knowing the vision of homosexuality in the world at that era. Or number two It's for representing the LGBTQ community as denouncing violence and homophobic criticism through this kiss that represents the inactivity of the police in the face of these injustices. Everyone can take that art like they want because no one knows the real message of Banksy throughout this painting.

That was an impressive experience that i want to restart soon .



**Cité des arts de la rue**

225 Av. Ibrahim Ali, 13015 Marseille