

Magazine.indd 1 06/02/2023 22:10



Keith Haring is a street artist born May 4, 1958 in Pennsylvania.

Since his childhood, his passion is drawing.

At 18 He quickly feels locked up in his city so he decides to go to New York to meet new people, it is here that he discovers street art.

He becames friends with Kenny Scharf. Madonna, Jean-Michel and organized Basquiat and participated in exhibitions and performances at Club 57 and the Mudd Club

Club 57 is where Keith Haring's famous pictogram, the "Radiant Baby" was created

represented its energy, this it pictogram symbolizes life, joy and hope for the future.



in your opinion

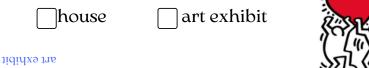
After quitting Commercial Art, Keith worked on art for his own...



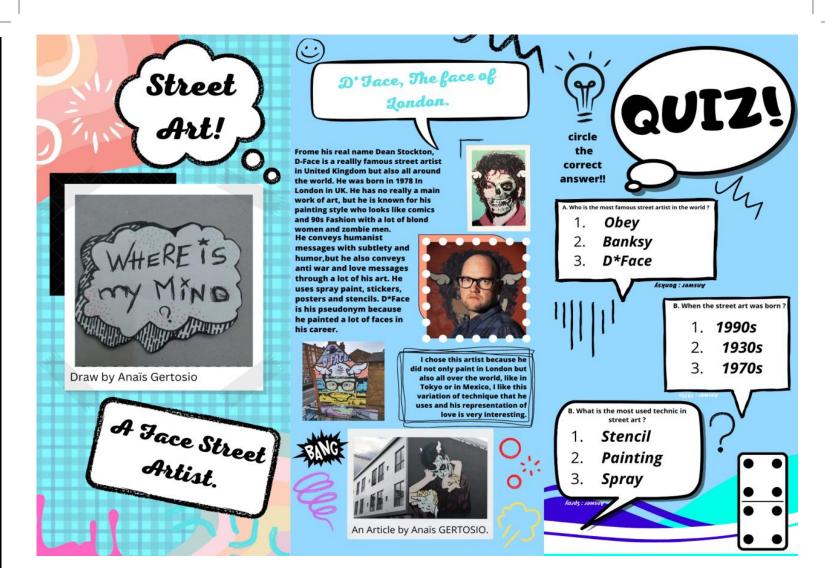
Haring had started drawing with white chalk on black subway billboards in New York. He also carved sandstone slabs for sidewalks in the East Village.

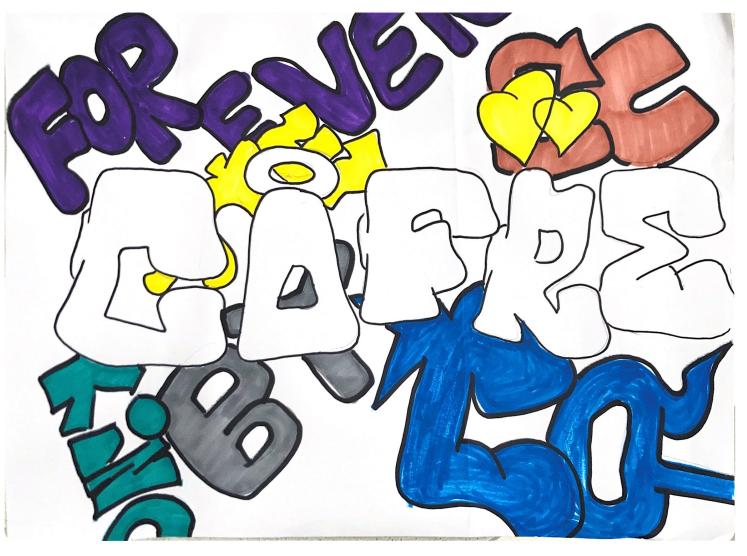
The world around him becomes beautiful because it is in his image by the freshness of the truth and the sincerity of his art. A close art without concession easy to access but deep, simple for children and too complicated for adultsThe world around him becomes beautiful because it is in his image by the freshness of the truth and the sincerity of his art. A close art without concession easy to access but deep, simple for children and too complicated for adults

unfortunately Keith Haring's died on February 16, 1990 due to an illness



06/02/2023 22:10 Magazine.indd 2





Magazine.indd 3 22:10

Biographie

BMA B 1

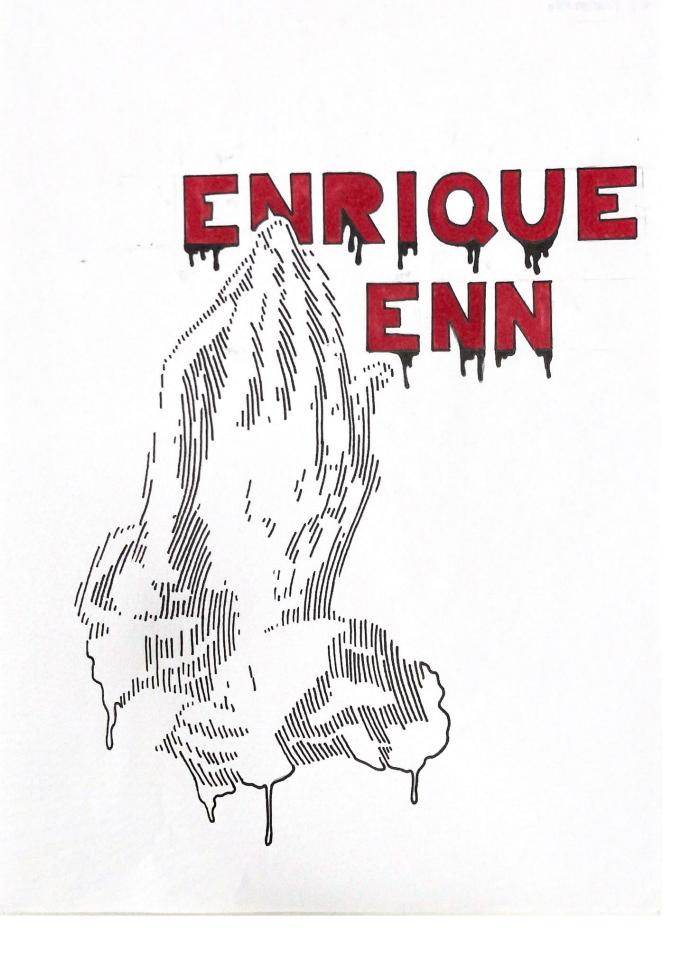
Shepard fairey:

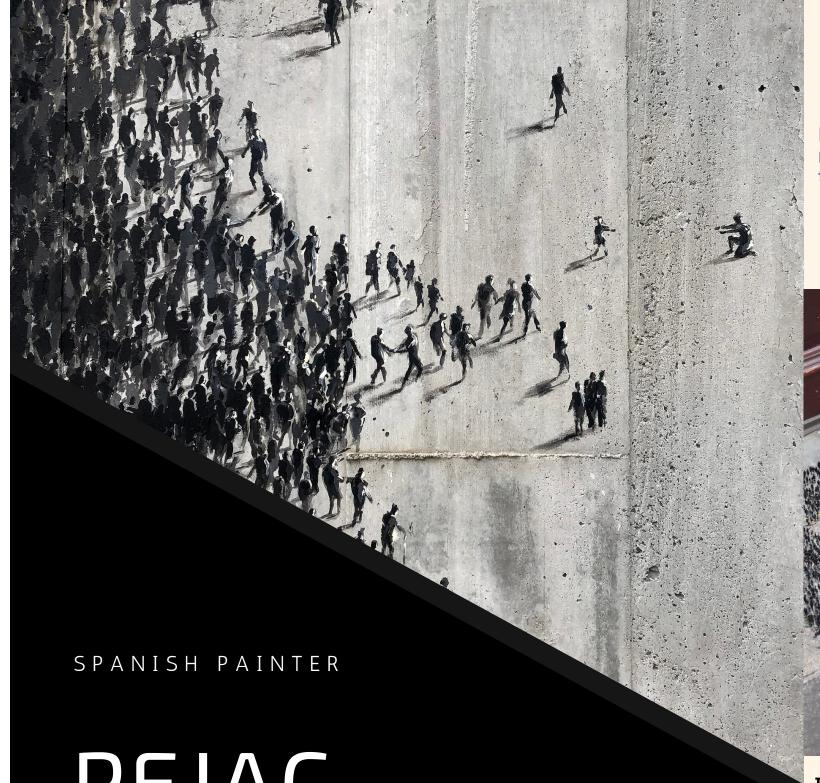
Frank shepard fairey (born febuary 15,1970) is an american cantemporay artist activist and Founder of OBEY *clothing* who emerged from the skateboarding scene .

In 1989 he designed the « andre the giant has a posse » (OBEY) sticker campaing while attending The rhode island school of design fairey designed the barak obama « hope » poste for the 2008 U.S Presidential election . The institute of Contemporary Art, boston has described him as one of the best Known and most influential street artists. His work is included in the collectins at the smithsonian , the los Angeles county museum of art, the museum of modern art in New York City , the museum Contemporary art san diego, the albert museum is london . His style has been dercribed as a « bold Iconic style that is based on styling and idealizing image .



Magazine.indd 4 06/02/2023 22:10





PEJAC

HIS REAL NAME IS SILVESTRE SANTIAGO, BORN IN 1977 IN SANTANDER OF SPAIN, HE WENT AGAINST HIS TEACHER'S PRINCIPLES AND MADE HIS ART AVAILABLE TO EVERYONE ON THE STREETS.

LÉA BONNET & NATHANAËLLE MEYAPIN

'Tł

Magazine.indd 6 06/02/2023 22:10

MAIN ARTS

He uses stencil, and bombs to make his art, the way he conveys messages through his art depends, in "WELCOME" he uses a clever trompe-l'oeil technique.

CONCLUSION

PEJAC IS A SPANISH ARTIST, AND USES HIS ART TO SEND DEEP MESSAGES ABOUT HIS VIEWS ON THE SOCIETY AND IT'S CURRENT PROBLEMS.

WELCOME



IN "WELCOME" HE USES A CLEVER TROMPE-L'OEIL
TECHNIQUE, WHICH IMPLIES THAT IN ORDER TO GET TO
YOUR HOME, YOU HAVE TO STEP ON PEOPLE,..LITERALLY,
'THE DOORMAT' IS WELCOMING, BUT YOU GOT HOME, BUT
AT WHAT COST?



CHINATOWN

IN THIS ART, HE USES PERSPECTIVE TO MAKE IT LOOK LIKE THE TREE IS ESCAPING FROM THE HOUSE TO GO OUTSIDE TO BREATH THE NEW AIR OF THE START OF SPRING AND RELEASE THE BIRD OUT OF THIS IT'S LOCATED IN NEW-YORK.

IN THIS ART, WE CAN SEE SOMEONE EVADING A SPLASH, MAKING IT LOOK LIKE THEY WERE THROWN A TOMATO, RHYMING WELL WITH "VANDAL-ISM"

VANDAL-ISM

Magazine.indd 7 06/02/2023 22:10

LET'S PLAY!

If you paid attention--here is the oppurtunity to show it!

What is PEJAC's real name?



What is the name of this art?

When was PEJAC born?

Is PEJAC from England?

Why did he begin street art?

Magazine.indd 8 06/02/2023 22:10

STREET ART

Street Art is an artistic movement and a mode of artistic expression, which asserts or claims from

the end of the 20th century. With illegal, origins, these are generally plastic-works or productions taking into account the context or creations in such a way as to question it, mark it, degrade it, divert it or sublimate it. It brings together all forms of art made in the public space, and includes various technique such as graffiti, mural painting, stencil.

Modern graffiti began in big cities in the United States in the 1970s. In New York, young people wrote their names, or tags, in pen on walls around the city. Soon, there were tags on walls, buses ans trains all over New York.



Then, some teenagers started writing their tags with aerosol paint. Their tags were bigger and more colorful. Aerosol paint graffiti become very popular in the 1970s and 1980s. It Appeared on trains, buses and walls around the world.

In 1990s and 2000s, a lot of graffiti artists started painting pictures. Some artists pictures were about politics. Other artists wanted to make cities beautiful and painting big, colorful pictures on city walls.









Magazine.indd 9 06/02/2023 22:10

David chloe and the Street Art



Biography

Born April 21, 1976 in California, David Chloe is an artist, musician old journalist and podcast host.

The nationnality of David is American. He has illustrated and written of magasines such as Hustler and Ray Gun. in 1996, he self-published a graphic novel titled "Slow Jams". Her parents are Korean immigrants. David spent his entire childhood in Koreatown. He has been painting with a spray gun in the street since his adolescence. He attended California College of the Arts.



Personnality

David Chloe is an unattached and fearless man, it improves is a certain way the thist for discovery, travels... Like all men, david is a man who loves women but even more the truth. David loves that feeling of adrenaline that the feeling of "fear of getting caught" can provide. Working fast is one of his specialties. His creations are often very colorful, he even qualifies his work as vandalists that he likes to be able to denounce to everyone.

Magazine.indd 10 06/02/2023 22:10

Works of David What does he denounce?

We don't have too much information on David's works, but he still leaves us some clues.



We don't have too much information on David's works, but he still leaves us some clues between two men. We notice that David has greatly accentuated the impact of the blow inflicted on the man on the right. The man on the right is as if stunned by this blow, he does not try to defend himself.



Fortunately, there is not only violence in these works, there is also love. As his personality

Magazine.indd 11 06/02/2023 22:10

says, he loves women, in this work, he drew two women kissing, he is perhaps trying to say that it is not only the man who can love the woman but that the woman can also love the woman. The features of this work are softer, more dancing. You can feel the love the two women have for each other.

personal remark

David's works are all different and all denounce different things, but he denounces them in a way that sometimes we don't necessarily understand.



Like for example this one, I don't understand the real message he wants to convey. Is David denouncing the fact that man and animals are all the same, or is there another message that I haven't understood?

Rivoire Maëva

BMA-B

Magazine.indd 12 06/02/2023 22:10

COFRE

Cofre is an artist from marseille named antoine is a 19 years old young man who had obtained his degree at the fourragere high school

And since studying staps in luminy on august 3 antoine died in Athens, Greece after falling on a Live rail.

The annoucement of his death made hundreds of tributes in Athens ,Barcelona ,in Switzerland , dozens of artists spontaneously took bombs and rolls to show their respect to this teenager from marseille who died in 2017 .

To pay tribute to him a street in marseille took his name in the cours julien district.

The main works made by cofre are often graffiti with his nickname

QUIZ:

1) Street art is a comtemporary artistic movement that brings together all formus of art prodeced in the street and public space

True / False ?

2) What do you call street art in good french?

Rual art

Urban art

City art

3) Is street art still legal?

Yes / No?

4) In what decade did street art appear?

1980 s

1990 s

1970 s

1960 s

Magazine.indd 13 06/02/2023 22:10

ARTIST

Keith Allen Haring was born on May 4, 1958 in Pennsylvania, USA and died on February 16, 1990 in New York.

Keith Allen Haring is a draftsman, sculptor, artist, graffist and painter.





His artistic movement is street art and contemporary art.

He tests different mediums for his paintings such as metal, objects and bodies.

he message that he wants to convey in his works is about racism, capitalism, religious extremism, drugs and AIDS from which he died.

Keith Haring represents these works with men in different poses that give the impression that they are moving.

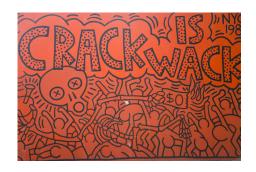






Magazine.indd 14 06/02/2023 22:10

QUIZZ: SYNONYM MATCH



RACISM



CAPITALISM



DRUGS



RELIGIOUS EXTREMISM



AIDS

Magazine.indd 15 06/02/2023 22:10

MAND REGER

FRESTAIT

Street Art began in the 1970s in New York City, The goal is to make graffiti on walls, floor and even buildings with aerosols and stencils.

In some countries, Street Art is considered a criminal act. After this, many street artists met problems with the police. All the same, this became attractive for the tourists eyes.

Nowadays, some artists uses internet to







MANNIGARIA

He expresses politics thought like comic and can share beautiful messages like the artist Manh Kloix who is a street artist of 42 years old. He was born in Paris and he settled down in marseille 1O years ago. He is famous for his works that Shaza & Jimena, Alexandra S even Man versus wild for the messages conveyed behind this work like homosexuality, racism, feminism and animal abuse.

1







We have chosen this artist because of the messages he wants to convey behind his works which have a strong impact nowadays. Like the acceptation of ourselves and the differences with others.



W S A V A E R O S O L I W M P I M F E K M L S T U N L M A R T J W L U O Z A L G X H L J H S D X M O G M E Z P A H K F V U P Z W O B I M L N H W J P T P A S D L I R S Q G L I C N E T S E F H A S P V E N D A L I S M A X V M R B T S T R E E T A R T H Q A W T R F E J M V Q A U T P D F C N I Q A X N O I T I B I H X E D A V S G N I D L U B F A X G V N M L T Q G R A F F I T I F K O Z A X N

- 1- Aerosol
- 2- Bulding
- 3- Graffiti
- 4- Wall
- 5- Floor

- 6- Stencil
- 7- Artist
- 8-Street
- 9- Vendalism
- 10- Exhibition

Z

Street Artist

SHEPAID FAIREY

Biography

Frank Shepard Fairey or Shepard Fairey, also known as Obey, was an American street artist, screen printer, muralist and illustrator, born February 15, 1970 in Charleston, South Carolina. Coming from the skateboard scene, he first made a name for himself thanks to the André the Giant Has a Posse sticker, which sparked the Obey Giant campaign.

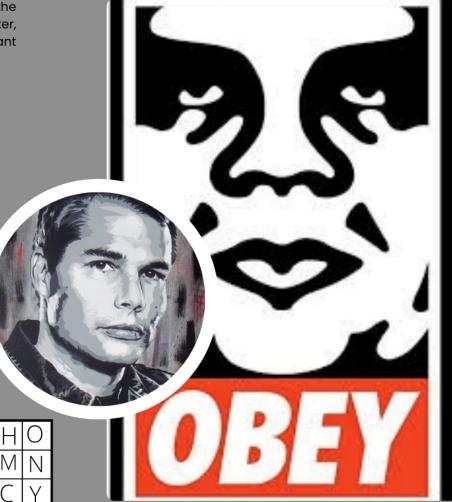
Andre has a posse

Fairey's goal then is quantity, not quality. After printing and distributing thousands of André (André The Giant Has a posse) stickers, he wants André to be as familiar as any logo. I don't like publicity, so my method is to open people's eyes to the system by participating in the process. André is so ridiculous that there is nothing but the process. »

Mixed Words

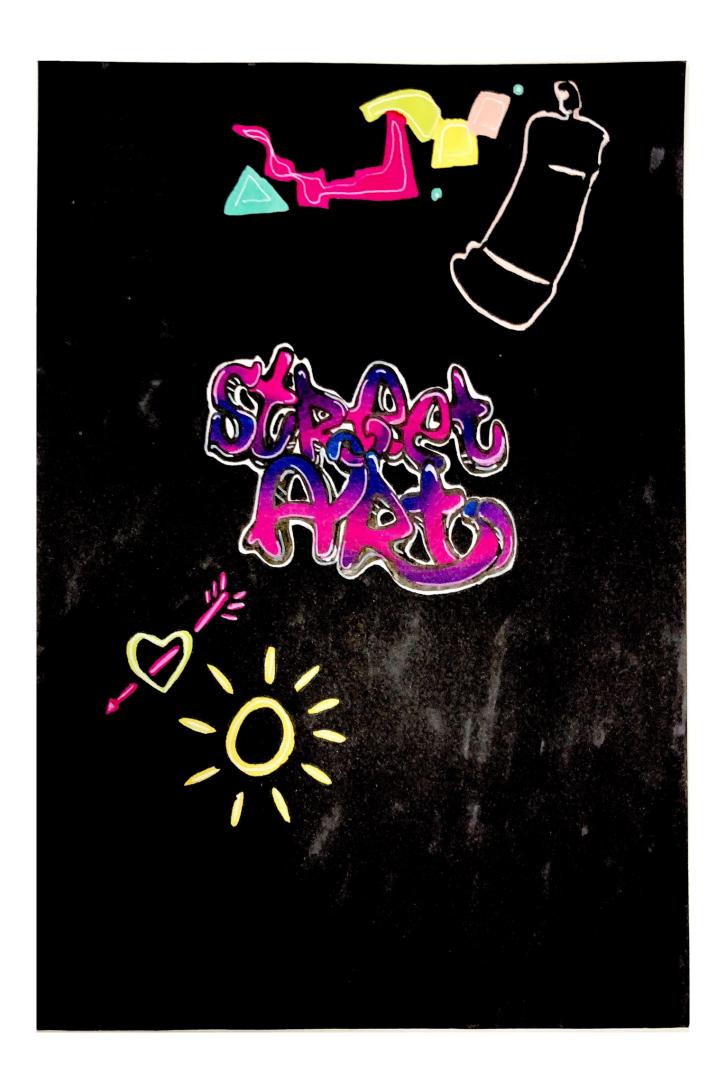
-SHEPAID -ANDRE -STREET ART





This artist is much appreciated and very popular for his work andre has a posse

Magazine.indd 18 06/02/2023 22:10



Magazine.indd 19 06/02/2023 22:10



Magazine.indd 20 06/02/2023 22:10